

OUTSET CONTEMPORARY ART FUND ISRAEL – CONTRIBUTION FORM Synagogue Square Memorial Jurbarkas, CAN New Artists Collegium monument

Gift Purpose:

We are pleased to announce that Outset Contemporary Art Fund will support **CAN New Artists Collegium monument** which will be placed at Jurbarkas (Yurburg), Lithuania.

As Outset is a philanthropic organisation dedicated to the funding and promotion of Israeli contemporary art projects **we have designated a special purpose account for the Synagogue Square Memorial Jurbarkas by the sculptor David Zundelovitch.** All funds received for the memorial monument will be used **exclusively** for that purpose.

Donations to Outset Israel are tax-deductible (Sec. 46 certification) and a receipt is sent upon receiving each donation.

Donations

We are receiving contributions of any sum – Thank you for your generous support

- All supporters will be registered and mentioned at the Synagogue Square Memorial website
- Supporters of 1000\$ and above will be mentioned on the Explanatory Plaque at the memorial monument and will receive a special award – an original bronze casted medal to acknowledge their part in this project.
- Supporters of 7,500 Shekels and above will join Outset Contemporary Art Fund Israel as a patron. The patron will receive a monthly email with Outset activities you are most welcome to join (studio visits, curator-led tours in museums, local and international art trips, VIP tickets – International Art Fairs, Biennials etc.)
- Yurburg Jewish Community descendants –each support of 1000\$ and above will provide the opportunity to mention 5 names of their family members who resided in Yurburg over the ages. Each support of 2000\$ and above will grant the inclusion of the family story in the digital Yurburg Jewish Community Memorial.

Contributor registration form

Please send to synagoguesquarememorial@gmail.com

Name: _____

Address: _____

Contact Number: _____

Email address: _____

Gift Amount: NIS _____

**Account name: Outset Contemporary Art Fund bank account
RA 580504736**

Bank: Bank Hapoalim

Branch: 532IIE

Branch address: 3, Daniel Frisch Street, Tel Aviv

Account number: 12-532-474775

IBAN: IL48-0125-3200-0000-0474-775

Please be advised that Bank Hapoalim B.M swift address is: POALILIT

Contributions can be made by either bank transfer or check

Please note that the name on the checks should be written in Hebrew

אאוטסט קונטמפוררי ארט פאנד

Outset Israel - income tax credit for

Outset Contemporary Art Fund (R.A) is approved in accordance with section 46 of the income tax Ordinance, according to which anyone who donates money to a public institution is eligible for income tax credit for that specific tax year. Individuals and businesses that are not incorporated as a limited company are entitled to **35% a tax credit** with respect to the amount contributed. Businesses that are incorporated as a limited company are eligible for a tax credit at the corporate income for the respective year in which the donation was made (i.e. **26.5% in 2014**).

Thank you for your generous support!

Outset Contemporary Art Fund is a philanthropic organisation dedicated to supporting new art by bringing private funding from its patrons, partners and trustees to public museums and art projects. Since its inception in 2003 the foundation has supported a range of projects at leading visual arts institutions, from exhibitions, education and residency programmes to publications and capital campaigns. Outset has 8 chapters in England, Germany, India, Israel, the Netherlands, Greece, Scotland and the United States.

Supporting Outset Israel

Outset Israel was founded in September 2008 by Candida Gertler and Vered Gadish. It is a philanthropic platform dedicated to the funding and promotion of Israeli contemporary art projects destined for eventual donation to leading public collections and museums in Israel and beyond. Outset Israel and its patrons have sought to engage international art professionals with the growing talent pool of Israeli artists. The organization conducts research trips to Israel for international curators as well as taking Israeli curators abroad. Outset Israel also holds public lectures and events, bringing leading art figures to Israel. Through Outset, supporters have access to the foundation's extensive network of international chapters and their respective projects and programmes, joining a community of like-minded cultural philanthropists. An engagement with the fund assures that donations are being directed towards the most exciting and relevant projects within the arena of contemporary visual art. Supporters attend curator-led gallery viewings, studio and private collection visits, lectures, research trips and international trips. Tailored individual and corporate patronage categories offer a deeper understanding of Israeli and international emerging and established artists, of grassroots and renowned institutions, thus forging lasting relationships within the international artistic community.

Patrons

The commitment of Outset Patrons allows the organization to fulfill its remit of supporting new art. Since 2008, the Patrons' passion and engagement has allowed significant funds to be directed towards the development of Israeli led projects and artistic and institutional practices, significantly increasing Outset's impact and reach around the world. Outset Patrons have enabled the support programs by Israeli artists exhibited in organisations from The CCA, Tel Aviv to The Israeli pavilion at the Venice Biennale, from the Petach Tikva Museum of Art to The Israel Museum, Jerusalem. Projects are selected by Outset directors and a trusted network of advisors and presented to patrons on a regular basis through tailored events, meetings and excursions. Outset Patrons have enabled the support programs by Israeli artists exhibited in organisations from The CCA, Tel Aviv to The Israeli pavilion at the Venice Biennale, from the Petach Tikva Museum of Art to The Israel Museum, Jerusalem. Projects are selected by Outset directors and a trusted network of advisors and presented to patrons on a regular basis through tailored events, meetings and excursions. The Patron's donation provides access to an extensive program of events including curator-led tours of museums and galleries, studio and private collection visits, research events and international trips

For more information:

<http://www.outset.org.uk/about/outset-israel>

Synagogue Square Memorial Jurbarkas

The town of Jurbarkas, Yurburg in Yiddish, is a rather unusual place in the Lithuanian cultural and political landscape.

Unlike other towns and cities in Lithuania, the people of Jurbarkas are committed to preserve the history of their town where the Jewish people once lived and formed an integral part of the community playing a central role in the urban and financial development of the region.

Though there are no Jews living in Jurbarkas today, the Jewish cemetery of Yurburg has been restored by those who hold the memory of the town close to their hearts – the descendants of Yurburg, who never lived in this town but whose ancestors once did. Today the cemetery is preserved by the authorities, and this support is due to the strong involvement of the group of descendants of the Jewish Community of Yurburg led by Mr. Joel Alpert and backed by a large group of local residents.

Recently the municipality approved renaming the junction of Kauno and Kranto streets in the town center – The Synagogue Square. This square, adjacent to the historical location of Yurburg's two major Synagogues, was chosen as the site for a memorial dedicated to the Jewish Community of Yurburg. In April 2016, mayor Skirmantas Mockevicius asked H.E. Mr. Amir Maimon, the Ambassador of the State of Israel to the Republic of Lithuania to contact Israeli sculptor David Zundelovitch and his creative group CAN New Artists Collegium with a request to design and create the future memorial.

Synagogue Square Memorial –Creative Team - Israel

David Zundelovitch, 66, sculptor, born in Vilnius, Lithuania. Made Aliyah in 1990. He works and teaches sculpture for more than 40 years. Founder and director of CAN New Artists Collegium.

Gregory Zundelovitch, 40, art director, photographer and graphic designer. Born in Vilnius, Lithuania, resides in Ramat-Gan, Israel. Specializes in producing visual projects that combine photography, video art, scenography with innovative graphic design.

Anna Zundelovitch, 35, architect and designer. Born in Vilnius, Lithuania, resides in Ramat Gan, Israel. Owns an independent practice in the field of interior and product design operating in Israel, Lithuania and USA.

The three of them represent CAN New Artists Collegium in this project. CAN is a private company – a professional sculpture school and studio, located in Israel and collaborating with a number of art schools and art organizations around the world.